



JANUSVR

...the world within the web

<http://janusvr.com>



JANUSVR

...internet & VR timelines



Sword of Damocles
Ivan Sutherland 1968



VPL Research
Jaron Lanier 1990-ish



OculusVR
Palmer Luckey 2012

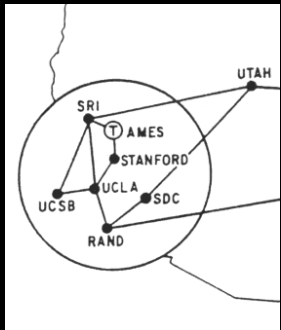
VR



1970

1990

2010



ARPANET 1969



WWW / HTML Mosaic / Netscape
Tim Berners-Lee Marc Andreessen 1993



Internet



JANUSVR vision

...we re-imagine webpages as spaces,
linked by portals!



JANUSVR

JANUSVR vision



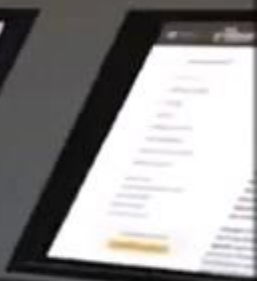
...portals

...avatars &
collaboration

...websites as spaces

I'm standing in a website!

JANUSVR





The internet today is our cyber reality. Empowered by AR/VR hardware, JanusVR aims to blur the boundary between our cyber and physical reality.

janusVR is a technology suite addressing the intersection of the internet and VR: it is the only currently deployed VR enabled, collaborative, 3D browser!

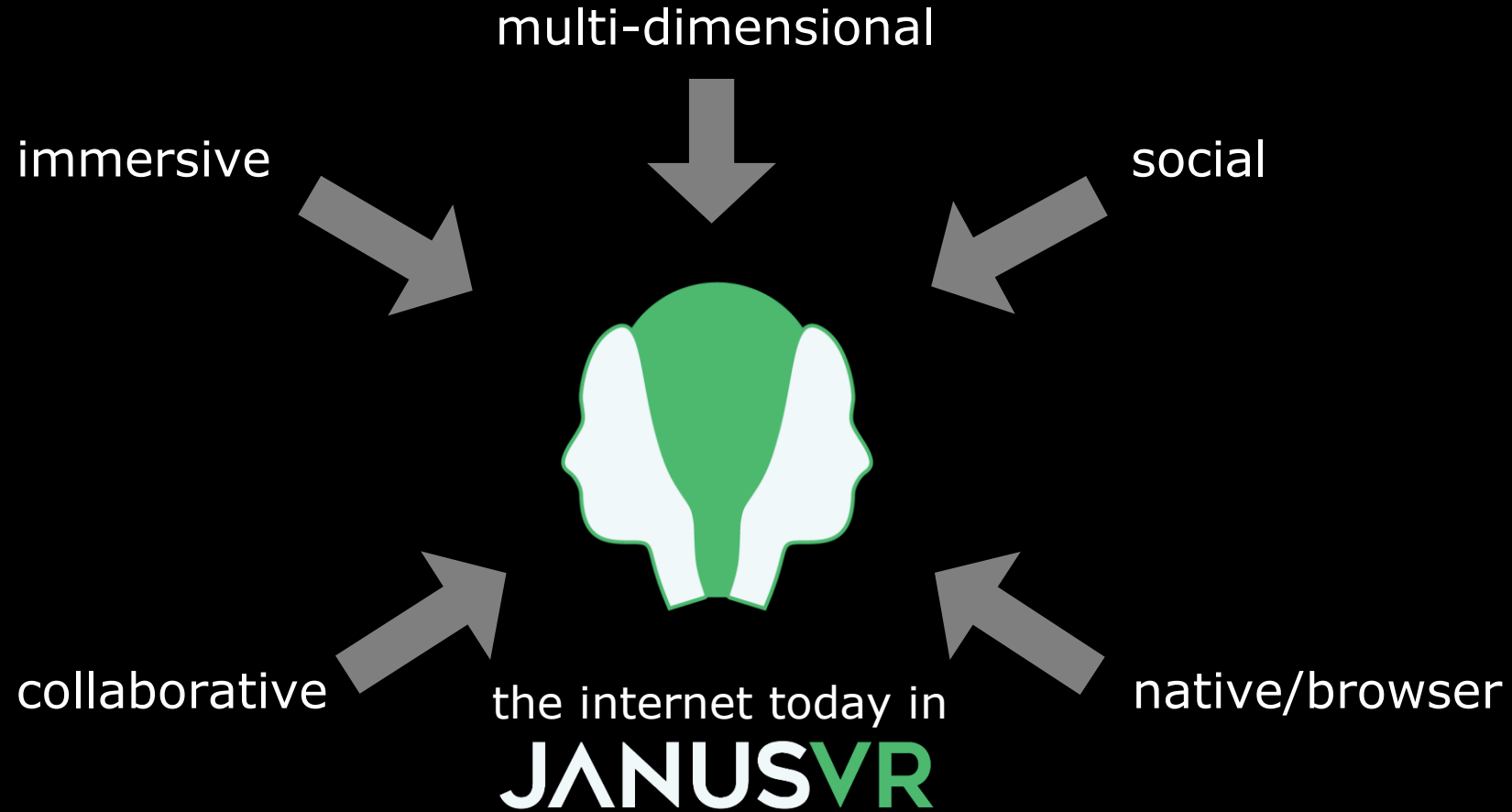
We aim to remain the de-facto browser for VR enabled internet content.

All current web content exists in janusVR, and can further be built upon, transformed, composed and re-interpreted in janusVR.

janusVR is not only about “3D” content, but a platform for optimal presentation of all web content, regardless of dimension.



JANUSVR = the world within the web



Named after Janus, the Roman God of passages, JanusVR extends the open 2D web into multi-dimensional spaces, interconnected by portals.

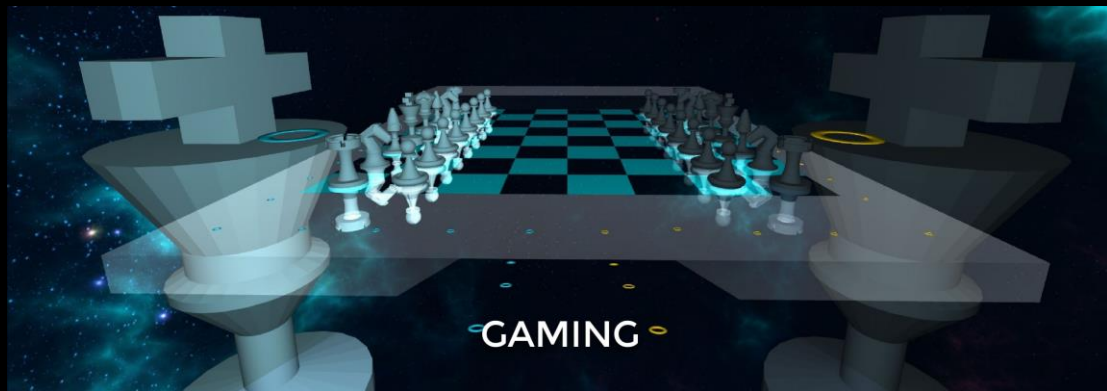
JANUSVR technology

- Client software *janusvr* browser-editor.
web.janusvr WebGL/webVR client.
- Server software *presence.janusvr* socialVR.
- Language support *html + janus mark-up + javascript.*
- Authoring tools *janusvr* exporters.
- Community hosting *vesta.janusvr.*

JANUSVR technology

- *janusvr*
 - Download for desktop/laptop, Oculus and HTC Vive.
 - PBR, real-time physics, spatial sound.
 - Scriptable *UI* and *site-translators*.
 - Close to 90fps guarantee for arbitrary webpages.
- *web.janusvr*
 - No download, works within existing WebGL/webVR browsers.
 - Optimized through Carmel for Samsung GearVR, and Chrome for Google Daydream.
 - Feeds JanusVR content as 360 image/video directly into facebook and other social media.

JANUSVR applications





JANUSVR community

- 5000+ janusVR enabled spaces, showcased by hundreds of youtube videos.
- Hundreds of active developers (1100+ active sub-reddit, 3600+ vesta accounts).
- 80K+ janusVR users from 134 countries, 500K+ sessions.
- 10K+ web.janusvr users, 20K+ sessions (session length 11 mins).
- Community Engagement on janusvr.com (38K sessions, 26K users).
- Critically demanding community of hackers, gamers, artists, and futurists!

JANUSVR CONTENT IMAGERY

immersive events streamed live
zz top, slash and others in janusVR, jan. 12 2015

partner: vrlive.tv




janusWEB embedded 2D websites

www.danieldmeeks.com/office

Matterport Scan in 2D and Virtual Reality

In preparation to a move to Tacoma, Washington, I approached Rainy City 3D to scan my new home. We had never set foot in the apartment. Other than a brief tour on a business trip to look at the demo apartment and a few photographs we hadn't set eyes on the unit! Rainy City 3D sent me the files and I was able to recreate the space using JanusVR. What an experience! It was the closest thing to being there! I walked through as if it were "move in" day--inspecting outlets, sizing up spaces, etc. This page will evolve as I add more furniture to the home. Open this page in JanusVR to see that Virtual Reality environment. [Click to download JanusVR!](#) A special thanks to the management of Proctor Station Apartments for indulging me in this request while I'm a continent away. [Click here for more information about Matterport.](#)

Planning a move in Virtual Reality with Matterport and JanusVR



<http://www.danieldmeeks.com/office/>

<http://www.danieldmeeks.com/janusweboffice>

real estate

\$ 3,521

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The Future Needs Creative Thinkers

Steelcase and Microsoft share a passion for helping people at work. Together we understand how the integration of place and technology can unlock creativity.

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15 November 2015
- Steelcase Earns Perfect Score in Corporate Equality Index for Third Year**
20 August 2015

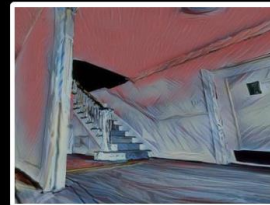
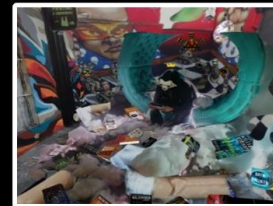
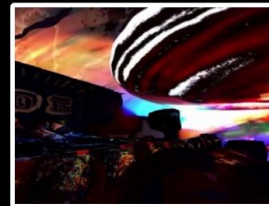
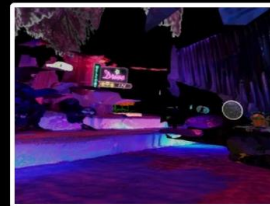
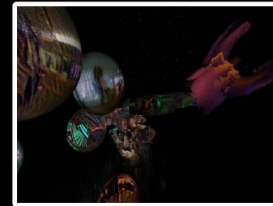
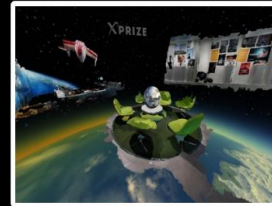
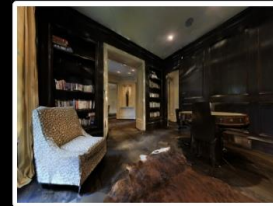


artistic spaces

<https://kool.website/>

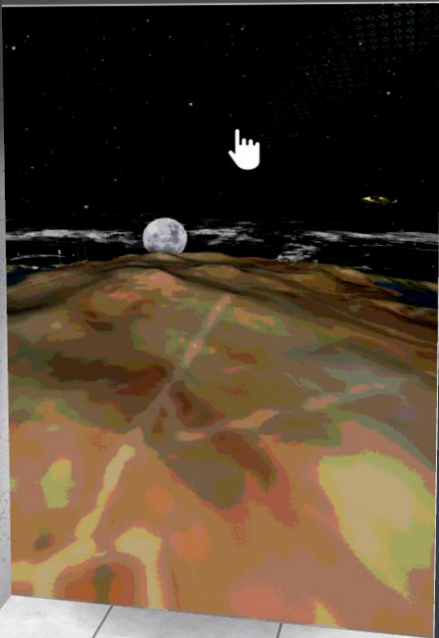
METVERSE LAB

World Select



EARTH EXPLORER

<http://thevirtualarts.com/JanusVR/street...>



<http://thevirtualarts.com/JanusVR/streetview.php>

physical-virtual events



<https://www.youtube.com/watch?v=hncdJGx090Y>

soundscapes

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The Dark Side of the Moon

From Wikipedia, the free encyclopedia

This article is about the album by Pink Floyd. For other uses, see *Dark side of the Moon*.
For the far or hidden side of the Moon, see *Far side of the Moon*.

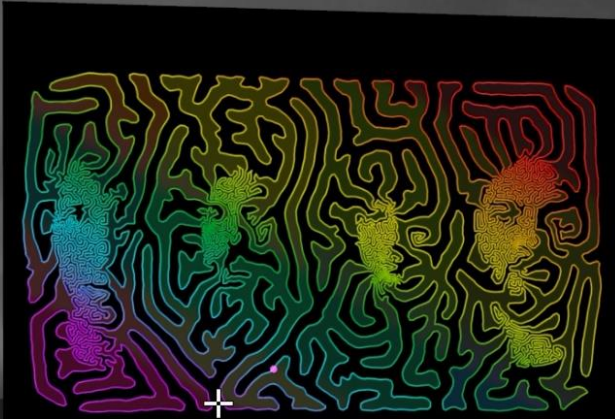
The Dark Side of the Moon is the eighth album by English rock band Pink Floyd, released on 1 March 1973 by Harvest Records. The album built on ideas explored in earlier recordings and live shows, but lacks the extended instrumental excursions following the departure of founding member and principal contributor, Syd Barrett, in 1968 that characterised their earlier work. It thematically explores conflict, greed, the passage of time, and mental illness, the latter partly inspired by Barrett's deteriorating mental state.

Developed during live performances, an early version was prepared several months before recording began, new material was recorded in two sessions in 1972 and 1973 at Abbey Road in London. The group used some advanced recording techniques at the time, including multitrack recording and tape loops. Analogue synthesizers were prominent in several tracks, and snippets from recorded interviews with Pink Floyd's road crew and others provided philosophical quotations throughout. Engineer Alan Parsons was responsible for many distinctively notable sonic aspects and the recruitment of singer Clare Torry. The album's iconic sleeve, designed by Storm Thorgerson, depicts a prism spectrum and bold "and bold" design request.

The album was an immediate commercial and critical success, it topped the *Billboard* Top LPs & Tapes chart for a week and remained in the chart for 741 weeks from 1973 to 1998. With an estimated 45 million copies sold, it is Pink Floyd's most commercially successful album and one of the best-selling worldwide. It has been remastered and re-released twice, and covered in its entirety by several other acts. It produced two singles, "Money" and "Us and Them", and is the band's most popular album among fans and critics, being ranked as one of the greatest albums of all time.

Contents
1 Background
2 Concept
3 Recording
3.1 Instrumentation
3.2 Voices

https://en.wikipedia.org/wiki/The_Dark_Side_of_the_Moon



From *Madras* (1971) by Pink Floyd

Echoes (Mason/Gilmour/Waters/Wright) (23:32)

Overhead the altarpiece
Hangs motionless upon the air
And deep beneath the rolling waves
In labyrinth of coral caves
An echo of a distant time
Comes whispering across the sand
And everything is green and submarine.

And no one called us to the land
And no one knows the where's or why's
Something stirs and something tries
Starts to climb toward the light.

Strangers passing in the street
By chance two separate glances meet
And I am you and what I saw is me
And do I take you by the hand
And lead you through the land
And help me understand
The best I can.

And no one called us to the land
And no one crosses there alive
No one speaks and no one tries
No one flies around the sun...

Almost everyday you fall
Upon my waking eyes,
Winding and inciting me
To rise.

And through the window in the wall
Come swarming in on sunlight wings
A million bright ambassadors of morning

Analysis
Close my eyes
Wide

<http://www.dmrockmusic.com/lyrics.php?song=973>

Customer: 1
Cash: \$0.00
Put these items on the tray and ring the bell:
Milk
Cake



community

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RE

JANUSVR



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COMMUNITY

resources

COMMUNITY

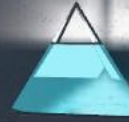
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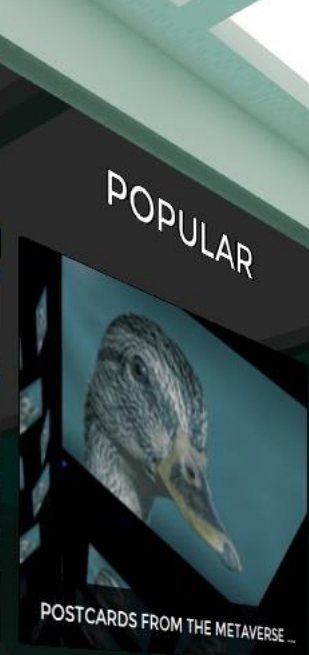
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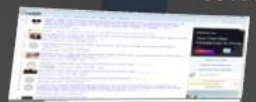
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Home Trending

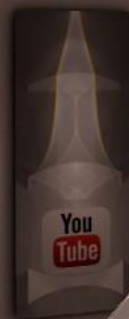
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Андрей Мельников

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JANUSVR

...the world within the web

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